


GOOGLE MURALS IN TOWNS AND CITIES AROUND THE WORLD TO FIND IDEAS!


GET APPROVAL FROM THE COMMUNITY, AND FROM THE LOCAL COUNCIL BEFORE STARTING ANYTHING


## IF THERE IS ALREADY A MURAL ON THE WALL, ASK WHAT PEOPLE LIKE ABOUT IT, WHAT COULD BE TOUCHED UP, OR IF THEY ARE HAPPY FOR IT TO BE PAINTED OVER AND CHANGED




PUT POSTERS UP AT THE SHOP, TALK TO THE COUNCIL, LET PEOPLE KNOW ABOUT THE MURAL, EVERYONE IS WELCOME! THE SCHOOL MIGHT BE INTERESTED IN BRINGING OVER INDIVIDUAL CLASSES IN THE DAY TIME FOR ART CLASS

PAINTING A MURAL IS A STRONG ACTIVITY WHICH CREATES POSITIVE OWNERSHIP, THINK ABOUT THE KIDS WHOM WOULD BENEFIT FROM THIS MOST, AND INCLUDE THEM IN THE PLANNING STAGES





KEEP THE MURAL WORKERS HAPPY, MAKE A DAY OF IT, A GOOD LUNCH, A BREAK AND PLENTY OF WATER ON HOT DAYS KEEPS THE PROJECT FUN...


Left wall
© about $22 \mathrm{~m} \Rightarrow$
DO THE
MATH!

So
total area to
be painted=
$66 m^{2}$
CHOOSE A SELECTION OF COLOURS, WATER BASED, TOUGH INDOOR OUTDOOR PAINT, ASK CAYLUS IF YOU ARE WORRIED ABOUT PAINT SELECTION.


WE SHOULD HAVE PUT ALL THE PAINT IN THE FRIDGE! REMEMBER TO SHAKE THE TINS BEFORE POURING PAINT INTO BUCKETS. THIS BLACK PAINT WILL BE USED FOR OUTLINES AND PICTURES AND WE NEED IT TO BE THICKER THAN MILK!!

amount of paint
needed?
(no idea)-MORE
get jess to send up more - (thanks Jess!!!)



KEEP ALL PAINT AND PAINT BRUSHES IN A LOCKED SPACE, SO ADULTS CAN MAKE SURE A SMALL GROUP OF KIDS ARE PAINTING, (NOT 100 KIDS ALL AT THE SAME TIME!)


COLOUR MARK ANY PAINT CONTAINERS






THE BLUE MASKING TAPE IS WAY BETTER THAN THE NORMAL MASKING TAPE, MORE EXPENSIVE BUT WORTH IT!







EQUIPMENT


ONLY ACRYLIC WATER BASED PAINTS
DULUX 'WASH AND WEAR' INTERIOR OR MORE IDEALLY EXTERIOR PAINT
MAKE EXECUTIVE DESIGN ABOUT COLOUR PALATE WHEN
ORDERING/PURCHASING PAINTS - AVOID MIXING WHILE DOING THE PROJECT OUT BUSH
CANVAS DROP SHEET CAN BE USED AT THE END OF THE PROJECT AS ANOTHER PAINTING SURFACE TO PAINT TO HANG SOMEWHERE USE A PROJECTOR TO PROJECT CHOSEN IMAGE ONTO THE WALL, WHICH CAN HELP WITH FORM AND COLOUR

WORKING WITH KIDS
THE PROJECT IS ABOUT INCLUDING AS MANY KIDS AS POSSIBLE, AND WHILE YOU MIGHT HAVE BIG NUMBERS KIDS WILL RESPOND REALLY WELL TO ORGANISED AND CAREFULLY PLANNED ACTIVITIES. SOME MFg THESE FOLLOWING CONTROLS MAY BE USEFUL

LIMITING THE NUMBER OF PAINT BRUSHES LIMITS THE NUMBER OF PAINTERS. LIMITING THE AMOUNT OF PAINT IN A BUCKET MEANS YOU CAN MAKE SURE LOTS OF KIDS HAVE A TURN, RATHER THAN REALLY FAST PAINTERS GETTING TO DO EVERYTHING

WITH LARGE NUMBERS OF PAINTERS, LIMIT THE PARTS OF THE MURAL BEING PAINTED AND THE COLOUR OF PAINT AVAILABLE FOR USE EG. ALL THE BRIGHT BLUE AREAS OF THE PAINTING ON THAT WALL CAN BE DONE NOW

IF THE GROUP IS VERY EXCITED AND TOO BIG, HAVE A PLAN FOR OTHER JOBS FOR SOME PEOPLE TO DO, RATHER THAN HAVING A FLAT OUT 'NO' WHICH MAY NOT BE WELL RECEIVED

ARRANGE DOCUMENTING OF WHOLE PROCESS FROM MEETINGS ABOUT DESIGN ETC. TO FINISHED PAINTING - IE AS MENTIONED ABOVE JOBS CAN INCLUDE PHOTOGRAPHER / FILMING / MAKING A SLIDE SHOW OR TIME LAPSE OF THE PHOTOS MADE OF THE PROCESS / GETTING TALENT RELEASE FORMS SIGNED/ COLLECTING OBJECTS, PLANTS ETC TO USE AS MODELS TO PAINT / BEING DJ FOR THE PAINTERS / COOKING LUNCH / WASHING PAINT BRUSHES AND OTHER LESS FUN JOBS ARE GOOD TO ALLOCATE WHEN YOU HAVE A POSITIVE OUTCOME FOR THAT JOB


